

**PHOTOGRAHER:**

**DAVID GRANT BEST** (b. 1950, Seattle, Washington)

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**Selected one-person exhibits:**

i.e. gallery, Edison, WA <i>Dreaming the Salish Sea</i>	2025
WHATCOM MUSEUM OF HISTORY AND ART – <i>Silo, Sybol of Change</i>	1999
ANACORTES MUSEUM <i>From Stem to Stern</i> (RE: Regional Boat Building)	1999 - 2000
DEPOT ARTS CENTER/Anacortes Arts Foundation. Anacortes, Washington	1996
CABIRI FINE ART. Anacortes, Washington	1995
EWERT GALLERY. Santa Clara, California	1995
TURF CLUB at Longacres Park - Seattle, Washington	1992
CAMERAWORK GALLERY. Portland, Oregon	1990
SILVER IMAGE GALLERY. Seattle, Washington	1989

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**Participation in Group Exhibits:**

MUSEUM OF NORTHWEST ART – <i>Continuum</i> exhibit – La Conner, WA	2019
International group photo exhibit – Xiangsha Wan, Inner Mongolia, China[year?]	
SKAGIT COUNTY HISTORICAL MUSEUM <i>Harvesting the Light</i>	2007
SEA-TAC INT’L AIRPORT <i>Spirit of the Skagit</i> w/ A. Currier & L. Osborne	1998-1999
THE EDISON EYE, Edison, Washington	1997 ‘98 ‘99
SKAGIT ROSE FARMS, Mt. Vernon, Washington	1997 & 1998
THE DEPOT GALLERY, Anacortes, Washington	1997 & 1998
MUSEUM OF NORTHWEST ART, (MoNA), La Conner, Washington	1996 ‘97 ‘98
ANNE MARTIN McCOOL STUDIO. Anacortes, Washington	1996 & 1998
UNIVERSITY OF OREGON MUSEUM OF ART (annually)	1989 - 1998
LUCIA DOUGLAS GALLERY. Bellingham, Washington	1996
SCOTT MILO GALLERY, Anacortes, Washington	1996, ‘97, ‘01,02
NORTHWEST DEPARTURES GALLERY. Anacortes, Washington	1995
THE ASCHERMAN GALLERY. Cleveland, Ohio	1992
<i>ARTSPLASH</i> ‘92. Redmond, Washington	1992
PHOTOGRAPHIC IMAGE GALLERY. Portland, Oregon	1991
SILVER IMAGE GALLERY. Seattle, Washington	1991
CHANDLER FINE ARTS GALLERY. Seattle, Washington	1991
KERNS ART CENTER. Eugene, Oregon	1990
IRENE MULLER FINE ARTS. Tacoma, Washington	1989
TACOMA ART MUSEUM. (Washington State Centennial Exhibit)	1989

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**Books, Portfolios, and Items Published:**

- 2006 poster – *Connecting Forest With Community* Friends of the Anacortes Community Forestlands
- Poster published – *Baker Preserve* -- Lummi Island Heritage Trust
- 1999 Poster/Calendar, Anacortes Museum: featuring “*From Stem-to-Stern*” project
- Poster published: “*Skagit River Legacy*” [to accompany exhibit by same name]  
Anacortes Arts Foundation, Depot Arts Center, Anacortes, Washington. June 1996.
- Book published: *PORTRAIT OF A RACETRACK. A Behind the Scenes Look at a Racetrack Community*. 96 pages. Photographs and Text by David Grant Best,  
August, 1992 by Best Editions.
- Folio published: *TANGERINE GIFTS*, (a two-print, limited edition folio). A collaboration of  
photography, written text, book design and calligraphy with photographer Brooks Jensen of  
Portland, Oregon and book-designer Sandy Tilcock of Eugene, Oregon. September, 1993 by  
Best Editions and Brooks Jensen Arts

Catalogue published: *Fine Art Photographs* Fall 1989/Winter 1990  
 Catalogue published: *Fine Art Photographs* Fall 1989/Winter 1988  
 Poster published: Silver Image Gallery (to accompany exhibit 1988)

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**Articles Published:**

*Cultivating a Personal Vision.* LensWork Quarterly, Issue #13. Spring, 1996.  
*Artist as Teacher: The Role and Responsibility of Artists in Educating their Audience*  
 LensWork Magazine, September 1993, Volume I, No. I. (Premier Issue)  
*Historical Documentary Photography and Your Own "Back Yard",* ViewCamera Magazine,  
 May/June, 1993 Volume VI, No. III.  
*Lessons from Pictures at An Exhibition* (a review of the exhibit: *In Our Time: The World as Seen by  
 Magnum Photographers* at the Henry Gallery, Seattle) by David Grant Best in Portland Photographer's  
 Forum Newsletter. June 1992.

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**Selected Bibliography:**

*Sunflower- Cycle of Life* LensWork Publishing: portfolio in digital edition, January 2025  
*Looking at Images* – (Chinese edition) – book by LensWork Publishing, 2024  
*Looking at Images* -- book by LensWork Publishing – pages 22 & 23, 2014  
 Portfolio published in Photo China (Chinese Photography Magazine) pages 76 thru 81 2012  
 LensWork Magazine (No. 76 May-June 2008)-- *Fellow Travelers* – interview  
*Harvesting the Light – Images of Contemporary Skagit Farm Life* (book featuring Skagit  
 photographers) 2007  
*Studio Reflections.*, (a portfolio of 9 images by David Grant Best from artists' studios,  
 with accompanying text.) LensWork Quarterly, Issue #27. Nov.'99-Jan.2000 .  
 LensWork Publishing: A limited edition print for the Special Editions Print Collection (image: *Sauk  
 Mountain, Pasture*) plus a print introducing the program (image: *Shiprock, New Mexico*).  
LensWork Quarterly No.22 on CD-ROM (introducing the new Multi-media version). Includes full  
*Being There* portfolio plus 32 minute interview with D.G.B. by Brooks Jensen.. 1998.  
Fidalgo Magazine: "*Fidalgo artists on display at Sea-Tac Airport*" - - article by "Art Scene"  
 Editor, Mary Leone. August 26, 1998.  
 University of Oregon Museum of Art *Photography at Oregon* Exhibit/Auction Catalogue  
 November 1997. Published by LensWork Publishing.  
 University of Oregon Museum of Art *Photography at Oregon* Exhibit/Auction Catalogue, page 8.  
 November 1996. Published by LensWork Publishing.  
*A Morning at American Camp*, (a portfolio of 11 images by David Grant Best from San Juan Island,  
 with accompanying text.) LensWork Quarterly, Issue #14. Summer 1996.  
 ARTIST RESOURCE BANK (1991, 1992, 1993, 1994, 1995, 1996, 1997)  
 Washington State Arts Commission. Olympia, Washington.  
 "Best's Photos Evoke Luminous Valley" exhibit review (of "Skagit River Legacy") by arts editor  
 Nancy Walbeck: Anacortes American, page A6, Volume 107, No. 14, Wednesday, June 19,  
 1996. (includes photo).  
 EXHIBIT TOURING SERVICES 1997 CATALOGUE, (for traveling exhibit: "*Portrait of a  
 Racetrack*") December, 1995. [ETS is a program of the College of Letters, Arts, and Social  
 Sciences at Eastern Washington University, Cheney, Washington, and the Washington State  
 Arts Commission.  
 ART IN AMERICA'S 1995-96 *Guide to Museums, Galleries, and Artists*.  
 "In the Mind's Eye" profile of David Grant Best in Anacortes American newspaper. Vol. 106,  
 Number 37. Wednesday, November 22, 1995. by arts editor, Nancy Walbeck.  
 Book review of *Portrait of a Racetrack* by Brooks Jensen for LensWork Bookstore (Worldwide Web  
 on-line listing) by publishers of LensWork Quarterly, October, 1995  
 SKAGIT ARGUS Vol. 104, No. 37; Wednesday, September 13, 1995. Article/interview on

photography as art, featuring photographers David Grant Best and Dick Garvey by feature writer, Mary Leone.

*PHOTO REVIEW*. Summer, 1994. Page 36, Vol. 17, No. 3. Book Review: *Portrait of a Racetrack*, by Tom Hartman. (Reviewed together with David Plowden's book, *Small Town America* ).

*UMBRELLA* October, 1993 Vol. 16 No.2/3 (a newsletter of twentieth century art documentation focusing on artists publications). Book Review of *Portrait of a Racetrack*. Society for Photographic Education (SPE) Northwest Regional Newsletter. (News item under "Local News") Spring 1993 re: book *Portrait of a Racetrack*.

*COMMUNITY HISTORY* Vol. 10, No. 9, October, 1992 (King County Arts Commission publication) re: book *Portrait of a Racetrack*.

*ART IN AMERICA'S 1992-93 Guide to Museums, Galleries, and Artists*. Page 78, #4840.

*1992 EASTSIDE ARTISTS' DIRECTORY* (Compiled by the Bellevue, Washington Arts Commission)

*BOOKLIST*, (American Library Association.) November. 15, 1992, Book Review: *Portrait of a Racetrack*. By Dennis Dobbs

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**Selected Public, Private, and Special Collections:**

Padilla Bay National Estuarine Research Reserve	2002
Whatcom Museum	1999
Trillium Corporation (Corporate Art Collection)	1996
Arizona State University (archives re history of photography): College of Fine Arts, School of Art	1996
Coupeville Arts Center (Art Collection)	1996
Skagit County Historical Museum	1996
University of Oregon: <u>Special Collections Library</u>	1994
Portland Art Museum	1993
University of Washington: <u>Special Collections Library</u>	1993
United States Library of Congress	1993
Washington State Arts Commission <i>Art in Public Places:</i> (9 locations)	1992 - 1997

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**Selected Events:**

- Guest presenter & slide talk -- photo convention -- Wudang,China 2012
- Photography Juror: 38<sup>th</sup> Annual Anacortes Arts Festival, Anacortes, Washington. August 1999.
- Museum talk about "Silo" exhibit at Whatcom Museum. June 4, 1999.
- Museum talk about "*From Stem to Stern*" exhibit, Anacortes Museum, June 2, 1999.
- Anacortes Library Lecture Series: "*New Technology in Publishing;*" April 10, 1999.
- Gallery Talk: "*Contrast & Comparison*"; together with painter Alfred Currier; Scott Milo Gallery, Anacortes, Washington November 17, 1997.
- Book-signing and slide talk: Village Books' Literature Live! Series. Bellingham, Washington. December 5, 1996.
- Workshop: *Creating an Historical Documentary Project in Your Own Community*. Coupeville Arts Center (in cooperation with Ebey's Landing National Historic Reserve and the US National Park Service. September 5, 6, 7, 1997).
- Workshop: *Natural Portraits, Natural Light*. Oregon College of Art & Craft. Portland, Oregon. April 19 - 20, 1997.
- Slide talk: "Skagit Winter" at North Cascades National Park, (Newhalem Campground Amphitheater), September 3, 1995
- Zone System Workshop instructor sponsored by Ewert's Photo-Scientific, May 5-6, 1995 classroom at Ewert's, (Santa Clara) and field session at Point Lobos, CA
- Open House sponsored by LensWork Magazine, Portland, November, 1993

Book-signing, University Bookstore, December, 1992  
Guest Presenter, Portland Photographer's Forum, November, 1992  
Saturday Guest Artist, Silver Image Gallery, February, 1, 1992  
Saturday Guest Artist, Silver Image Gallery, July, 1991

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