

JEF GUNN

Born 1955, Seattle, WA

EDUCATION

2005 BFA, Marylhurst University, Portland, OR
1990-91 Institute for Creative Development, Seattle, WA
1988 Cite Internationale des Arts, Paris, France – Painting Residency
1986-87 Independent Painting Residency, Barcelona, Spain
1982 Printmaking Apprenticeship with John Overton, Seattle, WA
1979-80 Travel, Painting, Art History study, Europe and Israel
1977-79 Painting Study with Professor Tom Allen, Cabrillo College, Aptos, CA
1975-77 Fine Arts and Applied Arts, Cabrillo College, Aptos, CA
1973-75 Fine Arts, Pasadena City College, Pasadena, CA

SOLO EXHIBITIONS

2015 Dreaming of One and Two, Augen Gallery, Portland, OR
2011 Transitions, Augen Gallery, Portland, OR
2010 Undo Every Woven, William Traver Gallery, Tacoma, WA
2008 Mind in Landscape, Augen Gallery, Portland, OR
2007 Transparent World, William Traver Gallery, Seattle, WA
2006 Stopping and Seeing, Augen Gallery, Portland, OR
2005 Mind Revealing Mind, William Traver Gallery, Tacoma, WA
2002 Taking & Sending, Laura Russo Gallery, Portland, OR
2001 Laura Russo Gallery, Portland, OR
1999 Quartersaw Gallery, Portland, OR
1998 Remembrance, Quartersaw Gallery, Portland, OR
1997 Dry Points and Monoprints, Quartersaw Gallery, Portland, OR
1996 Quartersaw Gallery, Portland, OR
1995 Quartersaw Gallery, Portland, OR
1995 Painting Retrospective, Oregon State University, Corvallis, OR
1994 Quartersaw Gallery, Portland, OR
1994 William Traver Gallery, Seattle, WA
1993 Quartersaw Gallery, Portland, OR
1992 Quartersaw Gallery, Portland, OR
1988 Cité Internationale des Arts, Paris, France
1987 Galeria Lleonart, Barcelona, Spain
1987 Cercle Artistic de Sant Lluc, Barcelona, Spain
1985 Arthead Gallery, Seattle, WA
1984 Arthead Gallery, Seattle, WA

SELECTED GROUP EXHIBITIONS

2015 Winter Group Show, Augen Gallery, Portland, OR
2010 The Great Outdoors, Paintings and Prints, Augen Gallery, Portland, OR
2009 Celebrating PNCA's 100th Year-Alumni Faculty and Group Exhibition, Augen Gallery, Portland, OR

2008 What Does Compassion Look Like?, Friesen Gallery, Seattle, WA
2007 Faculty Exhibit, Pacific Northwest College of Art, Portland, OR
2006 Co-Curated Impulse exhibit of National Encaustic Painting/Sculpture, Portland Art Center, Portland, OR
2005 Printmakers Fired, Bullseye Connection Gallery, Portland, OR
2004 Gallery Artists, William Traver Gallery, Tacoma, WA
2003 Outside Within, Friesen Gallery, Seattle, WA
2002 Sanctuary, Friesen Gallery, Seattle WA and Sun Valley, ID
2001 Grace, Art Gym, Marylhurst University, Portland, OR
2000 Art Slate, Condon, OR
1997 The Garden Show, Portland Institute for Contemporary Art, Portland, OR
1997 Art Slate '97, Juror's Award, Condon, OR
1997 Rental Sales Gallery, Seattle Art Museum, Seattle, WA
1996 The Tool Show, Portland Institute for Contemporary Art, Portland, OR
1996 Northwest International Juried Exhibition, Bellingham, WA
1996 COCO Painting Marathon, Center on Contemporary Art, Seattle, WA
1995 Art Slate '95, Condon, OR, Juror's Award
1994 Small Works by Gallery Artists, Quartersaw Gallery, Portland, OR
1992 Self Portrait Show, Bumbershoot Arts Festival, Seattle, WA
1991 Quartersaw Gallery, Portland, OR
1991 Introductions, William Traver Gallery, Seattle, WA
1989 Washington/Oregon Juried Exhibition, Maryhill Museum, Maryhill, WA
1988 Cité Internationale des Arts, Paris, France
1987 Love Collection Gallery, Nagoya, Japan
1986 25th Annual International Drawing Competition, Joan Miro Foundation, Barcelona, Spain
1985 Francine Seders Gallery, Seattle, WA
1983 Bellevue Arts Fair, Bellevue, WA
1982 Bellevue Arts Fair, Bellevue, WA
1981 Our Own Damn Gallery, Seattle, WA
1978 Santa Cruz County Art Museum, Santa Cruz, CA

SELECTED COLLECTIONS

Oregon Health Sciences University,
Lluís Bosch (Joan Miro Foundation)
Galeria René Matras, Barcelona, Spain
Galeria Lleonart, Barcelona, Spain
Swedish Hospital, Seattle, WA
Saks Fifth Avenue
Delta Airlines
University of Oregon, Eugene, OR

Seattle University, WA

BOOK IMAGERY

Ear to the Ground, Scott Davis, Cune Press, 1997
The Soldier, the Builder, and the Diplomat, Steven Schlessler, Cune Press, 2002
Always Filling, Always Full – Tanka Poems by Maggie Chula, White Pine Press, 2001

TEACHING EXPERIENCE

1998-05 Pacific Northwest College of Art, Painting and Encaustic Painting

1998 Oregon College of Art and Craft, Drawing

1998 Pacific Northwest College of Art, Young Artists Project, Drawing

1997-05 Pratt Fine Arts Center, Beginning Drawing and Encaustic Painting

1996 Summitt High School, Drawing workshop with 7-12 grade levels. Students produced award winning mixed media drawing.

1996 Encaustic Workshops through Arts Olympia